PAUL FLANDERS
DRAWER Z 9-12-28

Monterey Waterfront Bonds Defeated

CARMEL CYMBAL

VOLUME IV. NUMBER 8 WEDNESDAY, AUGUST 24, 1927 FIVE CENTS. $2 THE YEAR

The World in the Week's News

Wednesday, August 17

A. F. Hockenbeamer elected president of the Pacific Gas & Electric company to fill the vacancy caused by the death of Wigginton Creed.

Sacco and Vanzetti defense charges trial judge unfit to hear case and Massachusetts Supreme court takes arguments under advisement.

Durham Commercial Bank of Durham, near Chico, held up and robbed of $8,000 by man and girl.

Annual report of the late General Leonard Wood, governor-general of the Philippines, declares Filipinos generally favor United States control of the islands.

Thursday, August 18

Public Utilities committee of the San Francisco board of supervisors recommends bond issue of $4,600,000 to extend municipal car lines.

State capitol building and governor's residence guarded against outrages by persons in sympathy with Sacco and Vanzetti.

Norma Shearer, film star, said to be engaged to Irving Thalberg, vice-president of Metro-Goldwyn pictures.

J. Ogden Armour, wealthy Chicago packer, dies in Londan.

Friday, August 19

Charles Chaplin said to be ready to compromise claim of wife in the sum of $850,000 before divorce proceedings go on in Los Angeles.

"Miss Santa Cruz" chosen "Misss California" when it is discovered that original selection, Bettie Copeland of Ventura, had professional experience.

Sacco-Vanzetti defense plans to carry case to the United States Supreme court.

Saturday, August 20

Total national debt of Great Britain announced as $37,470,000,000.

American Legion convention in Paris periled by French supporters of Sacco and Vanzetti in protest against scheduled execution.

Forty officers of Greek army arrested in

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Voters Down Proposed Issue by 64 Majority

THE BOND issue for $175,000 to purchase one-half mile of the waterfront adjacent to the municipal wharf, was defeated by 64 votes in Monterey at the election yesterday. There was a light vote polled. The Peninsula Herald and the civic organizations were active in the effort to carry the bonds. The Herald said yesterday, before the polls were closed that if the proposal were defeated it would be a "final and irrevocable" decision on the part of the people and that the proposition "will not reappear later in a municipal bond election".

Carpenters Out in Open Shop Fight

A WIDE difference of opinion exists on the Peninsula as to the number of union carpenters who refused to return to work Monday morning for the contractors who have declared for the "American Plan" of Open shop. It is said on one hand that 150 comprise the men virtually on strike, while union men claim that there are more than 300 hundred out.

Prominent among the Carmel and Monterey contractors who signed the Industrial Association agreement, and served a demand on their men that they obtain association cards which admitted the existence of the open shop or American plan idea are J. C. Anthony, Hugh Comstock, Lee Gottfried, M. J. Murphy and Fred Rhul. Of these M. J. Murphy is probably the largest contractor. Besides maintaining a lumber yard and mill in Carmel, Murphy at present is handling several important jobs. the largest of which is the Harrison Memorial Library. Work on this building stopped Monday when Murphy's men, all labor union members, refused to obtain Industrial Association cards as demanded by the contractor. Work has also stopped on the houses in Carmel Wods being built by Murphy for Argyll Campbell and Guy Koepp.

Work on the home of Miss Katharine Cooke in Hatton Fields, of wmich L. E. Gottfried is the contractor, has also been halted by a refusal of his men to work under American Plan conditions.

Prominen among those who refused to join the Industrial Association and de-

(Turn to Page Four)

Council Ignores Paving Protests

THERE WAS varying excitement at the meeting of the Carmel city council Monday evening, not the least of which was occasioned by the unheralded appearance of William T. Kibbler in his unofficial capacity of a private citizen, and the granting of a leave of absence of fifteen days to Mayor John B. Jordan.

On the appearance of Kibbler, he was offered the vacant chair of Councilman Dennis, now on a vacation, but declined with the remark: "I sat in there too long."

When the resolution designed to grant Mayor Jordan his leave of absence was brought up some one in the lobby asked if those outside the railing might also vote on it. It was adopted, however, without the offered support of the lobby and Councilman Wood was named mayor pro-tem, while Jordan makes a trip to Los Angeles and over into Colorado.

Other matters more or less important may be listed as follows:

Protest against an annoying dog who chases automobiles on Monte Verde street.

Protest by a property owner on Junipero street against large hole in front of her property and the appearance of a sewer ditch when she hadn't ben informed, being a non-resident, that there was to be a sewer at all.

Application of the builder of the Kocher Building for permission to connect with the sewer at Seventh and Lincoln because that at Seventh and Dolores is too high.

Authorization for Mayor Jordan to attend the convention of the League of Pacific Municipalities at Sacramento September 19 to 22 "at his own expense".

Reading of a letter from the Carmel Humane Society declaring its inability to assist at the present in the maintenance of a pound.

Attempt of City Clerk Saidee VanBrower to read letters of protest from property owners against the proposed paving of Santa Lucia street—stifled by Councilman Wood with a whisper.

Resolution providing for the acquisition of sand dune property privately owned at the north end of the present sand dune park holdings of the city.

Appropriation of $100 to be divided

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Carmel Going Up To Look Down on Itself

CARMEL has taken up flying with the intensity that the village by the sea takes up most things. When Norman Miller, son of Mr. and Mrs. Ralph Davidson Miller, came here from the south a few weeks ago, all were interested in watching him skim the tree tops and land in the field down by Santa Lucia and the Mission.

Now we are more interested, for the brilliant young aviator is planning to stay in town and establish a flying field here and give instruction in flying.

Hearing from a number of people of Miller's rush to Palo Alto with William Barrett, who had to be taken there for an operation, I went down to the field yesterday morning to hear about it. Miller was tuning up his engine and I thought this would be a god time to see just what the Peninsula looked like from the air. All I hope is that he doesn't take any realty people up. Their stuff is read by outsiders now with their tongues in their cheeks, but if these men who write the publicity for "The Circle of Enchantment" ever saw it from the air ,there would be plenty of adjectives and split infinitives flying around. For sheer unrestrained beauty, beauty of sea-coast, of jade green water with large patches of purpurple kelp shadows, rolling beauty of hills with tiny yellow ribbons of roads, thick forests and over the east and north the flat valley country and higher coast ranges . . . it staggers the imagination.

Out over the ocean the pilot turned off the engine and we came in smoothly over Pebble Beach, using the engine again to climb higher and higher, up over Del Monte, and swinging around over Monterey, looking down at the checkerboard town with the rolling hills of Carmel Valley on the right, once more the engine was cut off and we volplaned down toward Carmel.

There is a great difference in riding in a new 1927 ship like Miller's 'Alexander Eagle Rock", and in the planes left over from the war. All of the jerking and rather sickening sideturns are obviated in the new ships. Flying is as different now as riding in a Rolls Royce is from bumping in a Ford truck with a broken spring. All of the young pilot's passengers have noticed the extreme smoothness of the modern aircraft; all are anxious to go up again. Some of them have, twice and three times. On a clear day, like yesterday, it seems half the state is unrolled beneath you; the colors are gorgeous, gold, green, black, and the ever-changing jade of the sea. For it is not blue, looking down, but as you look out over the horizon, the ultamarine intensifies. Ships on the ocean look like toys.

In no other place could you find the variety of country to be seen from the air, or quite so many crescent-shaped bays at one time. It is interesting to know that if the plane is one mile in the air it is entirely safe and possible to glide slowly down with the engine not going, to a point eleven miles from the spot you were above. In the modern planes that makes for safe landing, for it would be extraordinary country indeed where there would be no field suitable for landing within a radius of eleven miles.

—HILDA

"Kick In" Nets Good Sum for Abalones

NOW that "Kick In" is over and the success predicted for it has become a reality, it is gratifying to know that through the efforts of the members and friends of the Abalone League who volunteered aid, that anough money was made to take care of the grounds at Abalone park during the coming season.

The league especially wishes to thank the cast who worked hard to make the play a success, the musicians, Thomas V. Cator, Patty Mora, Mrs. Meckenstock and Henry Dickinson for their co-operation; H. K. Busey for the use of The Golden Bough ,and Mrs. Sara Deming for Arts and Crafts hall for rehearsals; Dick and Rhoda Johnson and George Ball, for help in stage managing and props.; Clay Otto and his stage crew; Kelly Clarke for his props., Paul Whitman and Tom Douglass for the stage sets construction, Hilda Argo and Perry Newberry for ads. in The Cymbal and the Pine Cone.

Helen Wilson, Bob and Virginia Stanton, George and Doris Stutsman, Richard Catlett, "Little" Helen Wilson and Leon Wilson all helped enthusiastically with the tickets, and some of them helped Dooley Stoney, Frank Murphy and other members of the Abalone band the day it "told the Peninsula" from the back of Fred Wermuth's truck.

There's a thrill in every building plot on the Mission Mesa, Carmel. View sites of large area in this new residence tract are for sale from $1050 up and on easy terms. The Carmel Land Company gladly offers the services of a salesman to show you this property. Office Ocean Avenue. Telephone 18.

Carmel
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Marion Craig Wentworth
(Author of "War Brides")
PRESENTS
Three American Indian Plays
CARVED WOMAN - THE WEEPER
HIS VOICE IS A WHISPER
by
Hartley Alexander
with
FRANCIS HICKSON
and TALENTED COMPANY
Theatre of Golden Bough, Carmel
Sunday, August 28
Matinee and Evening

2:30 P. M.	Matinee	50 cents and $1.10
8:15 P. M.	Evening	$1.10 and $1.65

Eliot Coburn To Be Married Today

THE MARRIAGE of Eliot Coburn, eldest daughter of Professor and Mrs. George H. Boke of Carmel, and Joseph H. Schaffner of Chicago, will take place this afternoon at 4 o'clock in the Hotel St. Francis in San Francisco. Only the immediate relatives of the young couple will attend the ceremony, which will take place in Mrs. Boke's suite at the hotel. There will be no attendants, and the bride will wear a honey-colored French dress with a silver fox fur, and shoes and stockings to match.

Mrs. George Boke, Marian Boke Todd and Richard Boke will go from Carmel for the wedding. Other guests will be the grooom's mother, Mrs. Joseph Halle Schaffner and his aunt, Miss Julia Halle, of Chicago, Mr. and Mrs. Mark Kinsey, Misses Dorothy, Katherine and Eleanor Morris of San Francisco and Mr. Ralph J. Todd.

After a wedding breakfast at the hotel, Mr. and Mrs. Schaffner will leave for Chicago, later going on to New York, and sailing in September for a trip of several months in Europe.

PROF. CARRUTHERS TO TALK ON HOLY LANDS FRIDAY EVENING

Professor John Carruthers of Occidental College, now visiting in Carmel, will lecture at the Community Church Friday evening at 8 o'clock on "A Corner of Tomorrow in Yesterday's Lands".

This will include an account of personal visits to Ur of the Chaldees, Nineveh and ancient Bible sites. Professor Carruthers was one of the group of American professors who made a tour of Soviet Russia a year ago, to obtain first hand knowledge of conditions.

The public is invited to the lecture.

STAN WOOD WATER COLOR EXHIBIT BEGINS NEXT SUNDAY

An exhibition of water colors by Stanley Wood will be held at the Arts and Crafts hall on Casanova street for three days beginning next Sunday, August 28. Many of these water colors were done on the recent trip Wod made with Rem Remsen into the desert country. They show the rare technique and boldness that is new and interesting.

PICTURES OF M. KONOPACKI AT ARTS AND CRAFTS HALL

Much interest is associated with the exhibition of paintings of M. Konopacki at the Arts and Crafts hall on Casanova street this week. The artist has been in Guatamala for some time and his work shows the hard, glaring sunlight and brilliant colors of Central America. His studies of the natives are particularly pleasing. One shows two children in gaudy shirts and trousers playing with fife and drum. Another is of an old woman making bread, her dress worked out in greens and purple.

The thatched cottages, with farm animals, are charming paintings. Konopacki has other and more conventional marines and one very lovely one of the desert country with snow-capped mountains and purple plains.

HESTWOOD DOES PORTRAIT OF JOHN COOPER ORCUTT

Robert Hestwood has completed a portrait of John Cooper Orcutt, prominent Monterey attorney and deputy internal rev enue collector for this district. The painting is eliciting much favorable commennt from studio visitors.

Hestwood is at present at work on small portrait sketches of children, using charcoal and pastels as well as oils as a medium.

AT THE MANZANITA

Tonight "No Control" with Phyllis Haver and Harrison Ford; Thursday and Friday, August 25 and 26, "Resurrection" with Rod LaRoque and Dolores del Rio; Saturday, August 27, "Captain Salvation" with Pauline Starke, Less Hanson and Edward Torrence; Sunday, August 28, "See You in Jail", with Jack Mulhall; Monday and Tuesday, August 29 and 30, "Man Power" with Richard Dix.

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Carmel grows in spite of itself. Let us hope that, whatever its population may become, Carmel will never grow into a city. Here on the Mission Mesa are no city lots; there are sites for country homes. Here the roar of city traffic will never annoy the fortunate residents. In planning the Mission Mesa the Carmel Land Company has endeavored to avoid the mistakes that were made in laying out Carmel. You will never regret a careful investigation of the Mission Mesa and its advantages to seekers of the ideal home site.

GOLDEN BOUGH THEATRE
CARMEL
7:00—8:45 .. Adm. 10-30-50
H. K. Busey, Lessee
Motion Pictures Every Night

MON. - TUES., AUG. 29 and 30
WHISPERING WIRES
A Baffling Mystery Story
With Anita Stewart, Edmund Burns, Charles Clary and Frank Chapeau
NEWS SCENIC

WED. - THURS., AUG. 31, SEP. 1
UP STREAM
A Romance of Broadway, based on the story, "The Snake's Wife", by Wilard Smith.
With Nancy Nash, Earle Faxe, R. Hitchcock, Francis Ford, Sammy Cohen and Ted McNamara.
SCENIC COLLEGIANS

FRI. - SAT., SEPT 2 and 3
THE BLUE EAGLE
With GEORGE O'BRIEN, Janet Gaynor, William Russell and Robert Edeson.
A drama of courage and thrills on the High Seas.
NEWS SCENIC

SUN. - MON., SEPT 4 and 5
MARRIAGE
By H. G. WELLS
The World's Greatest Writer Tears veil from the mysteries of marriage.
NEWS SCENIC

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Council

(Continued from Page One)

among "not less than six men" for expenses in attending the firemen's convention at Stockton.

Passage of ordinance fixing tax rate for next fiscal year at $1.15 on the hundred.

Adoption of the city budget on which the money acquired by the tax rate shall be expended.

Adoption of new building permit ordinance which changes only the lowest fee for structures under $750 in value.

Intention to obtain contract with Frederickson & Watson to install sewers on new right of way in small section of old Carmel city.

The tax rate was fixed at $.95 on the hundred for the general fund, $.15 for the library fund, and $.05 for bond interest and redemption.

The budget gives the assessed valuation of $3,013,620, on which the $.95 tax rate for the general fund will provide $28,629 .39. This sum, added to $4,050, estimated as obtainable from building permits, business licenses, fines and interest, will provide $32,629.14 to cover estimated expenses for the next year, an item of which is $1,386 for a city jail.

The letter from the Humane Society, in the form of a report on the dog question, requested by the council at its last meeting, set forth that two years ago the society had offered to take care of all stray dogs, hire a poundman and provide a pound if the board would grant it half the dog licenses colected. "But we are not now in a position to renew this offer," the letter explained. This is owing, it was declared, to the fact that the only income the society now has is from voluntary subscriptions which are used for the care of sick animals and the enforcement of the state humane laws. The board accepted the report with thanks. Nothing was done about dogs.

The city clerk was permitted to read only one of the protests of Santa Lucia street property owners against the proposal of the board to pave the street. Councilman Wood murmured that the protests were out of order as they had not been called for and that they should be filed until the board had taken action on the proposed paving and they were called for. Without a murmur this dictum was accepted by the other councilmen. The city clerk explained that the protests, which in reality were only requests that the board take no such contemplated action, were signed by every property owner on the street with the exception of one who is out of the state and another who recently died.

It was voted to expend $6,500 to acquire the one and one-tenth acres of sand dune land now held by a glass company, to be added to the city's sand dune property.

The board adjourned to meet Thursday evening at 6:45 o'clock when there will be a report on whether or not the sewer contracting company, now at work in the city, will take a separate contract for sewering the small right of way to be acquired in old Carmel city, eliminated from the original contract.

Carpenters

(Continued from Page One)

clare for the open shop are Percy Parkes of Carmel and Fred McCrary, the Tynan Lumber Company and the T. A. Works Lumber company of Monterey.

The union carpenters of Carmel are apparently without a head and were yesterday a bit puzzled as to what they should do. A representative of Murphy declared yesterday that he would have no trouble in obtaining open shop carpenters from Los Angeles.

World Events

(Continued from Page One)

discovery of plot to overthrow the government.

Sunday, August 21

Justice Oliver Wendell Holmes of the United States Supreme Court denies stay of execution to Sacco and Vanzetti.

Airplane valued at $2,500 stolen from Troy, Ohio, airport.

Liquor valued at $1,500,000 taken by Federal officers from rum ships trying to land cargo at New York.

Aimee McPherson asks for incorporation papers for the "Four-Square Gospel Lighthouse".

Catholic Diocese of Monterey-Fresno starts campaign to raise $500,000 to pay off debts of 47 Catholic churches in Central California.

Monday, August 22

Supreme Justice Brandeis refuses to intervene in Sacco-Vanzetti case.

San Francisco still hopeful of obtaining Republican national convention for 1928.

President Coolidge goes to Yellowsstone Park for week's visit.

Russian newspapers attack United States for action in Sacco-Vanzetti case.

Earl of Haddington in San Francisco, impressed by wealth of California.

Tuesday, August 23

Sacco and Vanzetti are electrocuted.

Lita Chaplin gets divorce, $625,000 and custody of two sons.

United States embassies in Europe put under heavy guard in fear of Sacco-Vanzetti riots.

SMOCKS Hand-painted to order. Finished at $3.75; cut ready to sew, $2.75. The Wishing Well, Seven Arts Court.

TO SELL—A gate-legged table and two Windsor chairs, hand-decorated. Price $25.50. Can be seen at The Wishing Well, Seven Arts Court.

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Wednesday Evenings, 8 to 10 P. M.

THE CARMEL CYMBAL

A weekly newspaper, founded May 11, 1926, at Carmel, California.

Printed by The Cymbal Press on Wednesday of each week in the Seven Arts Building, Carmel.

Edited and published by W. K. Bassett, Dorothea Castelhun, associate editor.

Selling for five cents a copy, two dollars a year by mail, one and one quarter dollars for six months.

Advertising rates obtainable on application.

The telephone number is Carmel 13.

Entered as second-class matter May 11, 1926, at the post office at Carmel, California, under the Act of March 3, 1879.

City Official Paper of Carmel-by-the-Sea

ARGO-NOUGHTS

TAL JOSSELYN just can't help but judge. Here he is away up at Waterton Lakes Park in Alberta, Canada, staying at the Prince of Wales hotel, and this is what we hear:

"We have just divided the crowd into two groups, one to sing 'Oh, Canada' and the other 'The Maple Leaf Forever'. To the one singing the best goes an extra round of port, and strangely enough I am acting as judge—judge of both."

All that I can add to that is that if Tal judges the high notes as well as he judges the high balls at Abalone Park (there seems to be something wrong with that "high balls" remark, but I mean it all right) those Canadians up there needn't kick about the judging.

* * *

R. E. Sherwood, who reviews "The Silent Drama" for Life, says about "Paid To Love", the movie made at Pebble Beach last fall: "A pleasantly foolish romantic comedy about a prince and a cocotte, effectively presented by a fine cast". And this is exactly the proper time to rise and remark that many of the finest of that cast came from Carmel, and froze and danced and played blackjack by the hour . . . and all for five dollars of Mr. Fox's money every day.

* * *

Ralph Todd and I were talking about the marvelous fact that before I went up in the plane with Norman Miller yesterday I had had an attack of hay fever since early morning and flying around had completely cured it. I thought I had struck something new and odd, but Ralph informed me in a withering tone that he had bought a plane a few years ago because he had been suffering so much from asthma and that the altitude helped him. As always, in great moments of history, there are scoffers present. We became loud and spectacular in our moments of sneeze and W. K., who had been cleaning ink off the press, appeared at the door. "I don't want to hear anymore of this nonsense," says he. "If you had fallen out of that plane that's the only way it would cure what ails you."

Ralph went out, and I wrote this, and it serves W. K. right.

GEORGE O'BRIEN ON SCREEN IN "THE BLUE EAGLE"

"The Blue Eagle", taken from Gerald Beaumont's last story, "The Lord's Referee," and to be shown at The Golden Bough on Friday and Saturday, September 2 and 3, isa thrilling story of the American navy and a feud between two gang leaders in a great city. The director, John Ford, was honored by the navy in that for the first time in the history of that branch of our military service a motion picture company was granted permission to go to sea with the fleet. They went aboard the California that headed the long procession of dreadnaughts shown in the picture.

George O'Brien, who during the war was in the American Navy, where he became champion boxer of the entire Pacific fleet, has the star role of D'Arcy, and with "Big Bill' Russell has one fight that is one of the most realistic bits of action ever photographed. Janet Gaynor, Margaret Livingstone, William Russell, David Butler and Robert Edeson are other fine actors in the cast.

"Whispering Wires", based on the stage play by Kate McLaurin, with a cast headed by clever Anita Stewart, will be shown at The Golden Bough on Monday and Tuesday, August 29 and 30. It is one of the greatest thrillers that ever was flashed on a motion picture screen, and those who saw both the stage play and the screen version vote the latter the better, owin gto the virtually unlimited scope of the motion picture camera.

Science gives an unusual twist to this powerful drama in this new photoplay. Montgomery Stockbridge has been mysteriously kiled while answering a telephone at the stroke of midnight in a room carefully guarded by detectives. How was it done?

"Up Stream", based on the story, "The Snake's Wife", by Willard Smith, is a romance of Broadway. It is an inteersting story and carefully worked out by a cast headed by Nency Nash and Raymond Hitchcock. Others playing are Earle Faxe Francis Ford and Sammy Cohen. It will be shown Wednesday and Thursday, August 31 and September 1.

"Marriage", a subtle study of matrimony, adapted from the widely-discussed novel by H. G. Wells, will be shown at The Golden Bough on Sunday and Monday, September 4 and 5. Virginia Valli, lovely Fox star, with a god cast, including Allen Durant, a young actor from Germany where he played with U. F. A., plays the part of the materialistic wife of the young inventor.

NEW BOOKS AT THE GAME COCK LIBRARY

Bacchante ..... Robert Hichens
The Hop..... .....J. C. Snaith
Fast Way to Health .....Dr. Frank McCoy
Gentlemen March ....Roland Pertwee
Murder at Crome House .....
.....G.D.H. and Margaret Cole
Terror Keep..... ....Edgar Walace
The Green Rope .....J. S. Fletcher
Murder in the Maze .....J.J.Connington
A Good Woman .....Louis Bromfield
Blind Windows ....Edwina L. MacDonald
Sinners Go Secretly .....Anthony Wayne
Find the Clock ....Keller
Canary Murder Case .....S.S.VanDine

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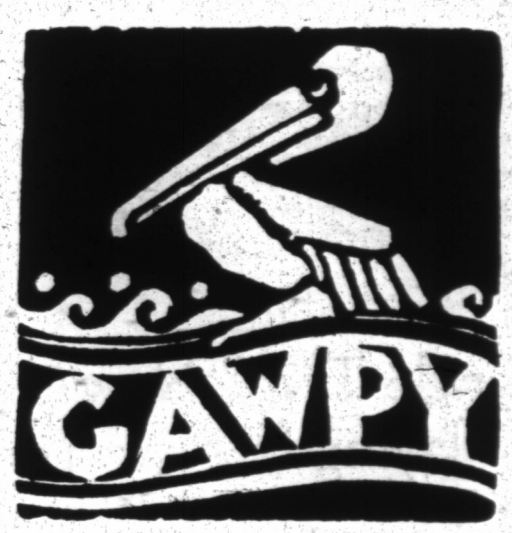

Indian Plays at Golden Bough Next Sunday

ANOTHER unusual set of dramatic offerings, characterized by the expert direction of Marion Craig Wentworth, is the program of three Indian mask plays or spirit legends to be given at the Theatre of The Golden Bough on August 28, afternon and evening.

Mrs. Wentworth is the author of "War Brides", in which Alla Nazimova appeared with such triumph some years ago, and a number of other plays, as well as being one of the most distinguished interpreters of literature in America. Her work has won high praise from artists and critics.

It is the same "illumed and illuminating" interpretation, the same power to vividly reveal inner truths, spoken of by Julia Marlowe, Charles Henry Meltzer, Horace Traubel and others.

The present group, each a gem, was that which opened the great out-door Tamarack Theater at Tahoe Tavern, Lake Tahoe ,on its dedication night, June 26. The plays are true to the Indian spirit—written and arranged from authentic Indian sagas by Hartley Alexander, professor of Indian Mythology at the Santa Fe Summer School of Research. They reveal the philosophy and poetic feeling of the Indian with such understanding that they seem to be actual translations of Indian legends.

They are produced with all the rhythm of movement, color and simple pantomime associated with early art forms.

Haunting Indian melodies with drum and flute interlude the lines. So unadorned is their structure, so poignant the human drama related, these Indian masks seem to be not plays, but profound statements of long racial experience, exhaled out of the earth itself, an imperishable contribution to both truth and beauty.

Francis Josef Hickson, who appears in the leading roles, will be remembered as the Fra Junipero Serra of the great Monterey pageant of 1924. In characters widely differing in their demands, he adds to the reputation he has won in the last few years a distinct triumph in the present production.

"Uncle Tom" Now Playing in New York

HERE IS a story from the San San Francisco Chronicle of last Sunday that should be of great interest to Carmel at present in view of the fact that the premiere of the Denny and Watrous management of the Theatre of The Golden Bough will be none other than the production of a stage version of Harriet Beecher Stowe's immortal story.

NEW YORK, August 21—A new sensation is in store for blase Broadway when a typical barnstorming "Uncle Tom's Cabin" troupe wil open an engagement at one dollar top prices at Cohen's on August22.

This will be the first time in half a century that a Tom show has played New York. It ran at Wallack's, since demolished, many years ago. A revival of the piece was made at the Triangle, Greenwich Village, for a brief run two years ago.

The production at Cohen's is Colonel Stratton's outfit, playing the Tom show under canvas for years.

Parades, lobby concerts, and all catch-penny allurements thrown into the small-town stands will obtain for the Broadway run, along with the greatest cast of unknown actors in captivity.

Stratton's booking at Cohen's was arranged through Paramount, which holds a lease on the theater until October 1.

"Uncle Tom's Cabin" has been taken over by the movies, Universal having devoted two years and an enormous cast to an expensive film version of the Civil War classic. It is in the cutting room, almost ready for release.

August 20, 1927

Mr. W. K. Bassett, Editor,
The Carmel Cymbal,
Carmel.

Dear Mr. Bassett,

At a meeting of the Foresst Theater Board of Directors I was requested and authorized by each and every member present to extend to you its and their thanks for the special Shakespeare number of The Cymbal as well as for your many kind services rendered in connection with the Theater's Eighteenth Summer Festival, just completed.

May we hope that you will keep the spirit of this community theater in your mind and assist the next Board to provide the proper entertainment suitable to the wishes of the community as a whole, as well as to lend your aid towards a solution of the future of the Forest Theater.

Sincerely yours,
E. A. H. Watson,
Secretary.

There is no more assured value on the Monterey Peninsula than the Mission Mesa and Hatton Fields, where natural beauty, view, accessibility, engineering, and protective restrictions combine to make glad the home builder and investor. The Carmel Land Company has this property for sale. Office Ocean Avenue, Carmel. Telephone 18.

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TO BUY

Old Books on California, especially autobiographies of '49's.

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BALL ROOM

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ARTS AND CRAFTS THEATER

GOTTFRIED AND HALE

DESIGNERS and BUILDERS

CARMEL Telephone 61

PERSONAL MENTION

MRS. Lily G. Barron has returned to San Francisco from Carmel, where she has been the guest of Mrs. H. C. Fassett for some time.

• • •

Mrs. Samuel Robinson and her two sons, who have been visiting in Carmel this summer, have returned to their home in Santa Barabara. Since leaving Carmel they have enjoyed a cruise in Alaskan waters.

• • •

Mr. and Mrs. Robert Edeson and Mr. and Mrs. Geaorge Bancroft of Hollywood have been visiting friends in Carmel.

• • •

Mrs. Bertha Somerville, Miss Enid Somerville and Mr. Ibert Somerville have returned to Carmel from a holiday in Los Gatos.

• • •

Dr. and Mrs. Chester Woolsey and their daughter, Miss Ruth Woolsey, who spent last month at Pebble Beach, are at present in the southern part of the state. Miss Woolsey will return to Miss Branson's school in Ross in September.

• • •

Helen Wilson left last week for Los Angeles where she will remain a week or ten days.

• • •

Mr. and Mrs. Clement Gray are returning to San Francisco in the near future after having spent the summer months in their home in Carmel.

• • •

Miss Mary Flanders was up from Hollywood for several days this week.

• • •

Dr. and Mrs. Howard Fleming have returned to their home in San Francisco. They have been spending a fortnight in Carmel with other San Francisco friends.

• • •

Mrs. John Flanner and her three children of San Carlos street are spending the summer months in Los Gatos.

• • •

Miss Ednah Aikin of Palo Alto, who has been in Hollywood, is coming to Carmel and will be in the Rand Rogers cottage for several weeks.

• • •

Miss Sallie Maxwell returned from San Francisco last night.

• • •

Mr. and Mrs. D. L. James are here from Kansas City and are occupying their attractive home at The Highlands.

• • • •

Ernest Schweninger of the Carmel Land Company, was in San Francisco for several days this week.

• • • •

Miss Katherine Wright is visiting her aunt, Mrs. Raymond Wilson, at the latter's home in Carmel. Later they will go to Mrs. Wilson's ranch in the Santa Cruz mountains. Miss Wright, who makes her home in Santa Barbara, wil be here for six weeks. Later her mother, Mrs. Irving Wright, will join her sister, Mrs. Wilson, and Miss Wright at the Santa Cruz ranch.

• • •

Miss Martha Farwell spent the weekend in San Francisco, returning home Monday, accompanied by her mother who has been away for two months.

• • •

Miss Barbara Sutro and Miss Sally Miller have been guests of Miss Ellen O'Sullivan on Santa Lucia street.

• • •

Mr. and Mrs. Bowie Detrick Jr. have returned to their home in San Francisco.

• • •

Mr. and Mrs. Frazer Arnold, the former a well-known coroporation lawyer of Denver, were in town for a day or two this week to visit Leslie LeCron, Arnold's cousin.

• • • •

Mr. and Mrs. Frederick Bechdolt are in Carmel, returning last week end from their summer camp at Bass Lake.

• • •

Mrs. D. K. Johnson and her daughter, Miss Kissam Johnson, are leaving this week for a long motor trip. They will go north and visit friends in British Columbia and return by way of Yellowstone.

• • •

Mr. and Mrs. George Beardsley of Casanova street are sailing from San Francisco this week for Japan, the Philippines and other points of interest. Later they will go on to Egypt, stopping in Cairo before going up the Nile for the winter months.

• • •

On Monday afternoon Mrs. George Boke was hostess at one of the most charming teas of the season in honor of her daughter, Eliot, whose marriage to Joseph Halle Schaffner of Chicago takes place in San Francisco today. The large patio and attractive living room of the Boke home on Santa Lucia were filled with flowers, the tea table done in shades of canary centered by an old silver bowl of snapdragon in shades of lemon and russet. Mrs. Stuart Walcott poured tea, and was assisted by Charis Kinsey, Marian Todd, Rhoda Johnson and Hilda Argo. Some of the guests who greeted the popular bride-elect were Mesdames Thomas Taylor, Paul Flanders, Siwart Smit, George Lewis, Halsted Yates, Joseph Hooper, Maude Hogle, Ninole Locan, F. Humann, Percy Smith, Ruth Autin, Fletcher Dutton, Ray DeYoe, Yodee Remsen, Tad Stinson, L. E. Gottfried, Helen Wilson, Misses Katherine Smit, Helen Haight, Willette Allen, Betty Knight, Ellen O'Sullivan, Katharine Cooke, Tilly Polak.

• • •

Mrs. A. V. Grossetta of Tuscon and Mrs. J. W. Larimore of Nogales are in Carmel for several days this week. They are motoring through the country and have visited the principal places in Southern California.

• • •

Miss Ellen O'Sullivan entertained informally at tea on Tuesday afternoon for Mrs. A. M. Easton.

• • •

Mrs. C. Halsted Yates is spending a week in San Francisco.

• • •

Mrs. Jerome Johnstone has come up from Southern California and will be in her home here for the winter months. Miss Florence Edith Browne is with her mother.

• • •

Mr. and Mrs. DeHaff entertained at their home on Mountain View avenue after the Panteleieff-Cloos recital on Monday night.

• • • •

Ruth Comfort Mitchell (Mrs. Young) has returned to her home in Los Gatos from Carmel, where she has been visiting Mr. and Mrs. Delmar Call.

• • •

Mr .and Mrs. Paul Bachelor of San Francisco are at present visiting Mr. and Mrs. Baxter at the Country Club. They have taken the Eric Bedley home at Pebble Beach for September and October.

• • •

Mrs. L. A. Nares, who has been in town from New Orleans for some time, is leaving this week.

• • •

Karl Harriman, the publisher, is in California from New York and came down to Carmel to see Robert Welles Ritchie.

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Notes and Comment

NO mention of the so called Dole airplane flight to Hawaii is made in The Cymbal's resume of World Events this week. Even those who cannot read have ears and have heard all that there is to to know about what should go down in history as the world's most perfect example of foolishness. That it proved a tragic foolishness only helps in a a grim way to drive home the absurdity. It is a pity that the government which so blindly deprives its citizens of privileges on the ground that they are detrimental to the community and individual god, could not have exercised some of its fatherly vigilance and prevented the fiasco that took a toll of ten lives and accomplished precisely nothing, unless it be, as we have said, to accentuate the absurdity of it. Those of influence in aviation circles who are today decrying the Dole race are about a week behind in their profound opinions. Most assuredly such a wild, crazy thing should never be permitted to happen again.

* * *

THE HOUR has struck—for the Monterey Peninsula. It had struck in other sections of the country long since, but it was not unti this week that in this certain part of the world the sun rose on the day of the American plan for dealing with labor. And it will be a long day. Don't let anyone dislodge that fact from your mind. Principally nurtured in the southern part of the state the battle against union labor has been growing apace until up to last Monday it had penetrated into every section of the state with the exception of our own. Now it is here,and it is here to succeed, and succed it will. There is no wish father to the thought in this editorial opinion, but we are dealing with conditions, not theories, and it is just as certain as death and taxes that the pendulum has swung back and union labor in the United States is in for a long hard winter that will run into the years.

And we are far from glad. To the contrary, we are a bit depressed about it. It means that the circle must be circled again; the whole thing done over again, with, we hope, a bit more wisdom that will spell permanence.

The statement of the so-called "Industrial Association of Monterey County", as printed on the back page of this issue of The Cymbal, doesn't mean anything as far as its touted enlightenment is concerned. It doesn't at all mean what the secretary has tried to make it appear that it means. But it does mean this: That organized labor on the Monterey Peninsula is about to get the jolt of its life, a jolt similar to that it received some time ago in Los Angeles and more recently in San Francisco. The American Plan will win here as it won in San Francisco, as it is winning in San Jose ,and it cannot be stopped because the backbone and the stamina necessary to stop it has faded from the frame of organized labor. Capital, and the little men who have enough of it to belong to the crowd, waited its time to strike, and it struck when the other man was down on one knee. For well onto forty years union labor has had its fighting way, accomplished its triumphs and made its mistakes. Now the pendalum has swung, and it will struggle hopelessly during the period of transition until the old order of labor exploitation will prevail again, and the new revolution will be started.

Certainly no one is silly enough to believe that this intimated Utopia writen in to this Industrial Association's advertisement is just over the brow of the hill; certainly no one is silly enough to believe that these contractors have formed an organization primarily for the welfare of labor, as they have set forth. They have formed it for the welfare of the contractors, and when the time is ripe it will be from a heavy hand that they will prove it.

The bottom is dropping out of organized labor in California; it is dropping out of organized labor all over the country. It is a corollary of evolution and the principle of averages. Every dog has his day; every condition has its day. Labor has had its. To a certain extent it has abused it, but the present state of affairs would not have come now had it not been for the war, and the peristance of incompetent labor which demanded recognition because of war service. That is principally what turned the scale at this point along the road. That is what has given capital its grievance; its chance to holler, as it were. It has chosen to holler through the camouflaged trumpet of the American plan, unctiously.

"Free advice, free emplayment service, no dues, no assesments, no fines—everything free". The dark complected gentleman is hiding somewhere in the neighborhood of the barn. Soon he will be in the woodpile Before you know it he'll walk right out into the barnyard. But he won't appear in the flesh until organized labor has lost its last vestige of solidity. Then look for the lean years, and labor will have it all to do over again; find a new Gompers, and begin all over again,

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back where it started 35 years ago. And we who are parasites on the body industrial will get hit both ways as we have in the past.

As for the local situation, it appears to us that the "Industrial Association" gets off to a running start. In San Francisco what won for the American plan was the inability of union contractors to get materials. The union labor supporters canot easily turn the tables on this here on the Peninsula. While they have the Tynan Lumber company and the T. A. Work Lumber company behind them at present, the Industrial Association has Mike Murphy and Murphy has a lumber yard and he has a mill.

As for the local union men who refused to return to work for the contractors who declared for the open shop, they are like sheep without a leader. They are not quite certain what it is all about. They need guidance and they need it quickly or the debacle will come even more suddenly than we apprehend.

• • •

NOTHING is more psychologically interesing in one's conception of a legislative body than its implied contempt and apparent toleration of the citizenry of the community it is delegated to govern. Nowhere is there greater opportunity for this amusement than in the city of Carmel. The five men who compose our city council were somehow on the day they took office self-decreed to sit aloof in their inexplicable sanctity, permitting those who set them there to gaze upon them in sacred machinations on occasional Monday evenings, but otherwise to express no opinions or entertain no ideas about what they did or how thew did it.

On several occasions this state of affairs has been ludicrously apparent and last Monday evening it was particularly so. Led and controlled by the smug oligarchy of George Wood the four councilman present whispered and smirked through official conduct of city affairs, contemptuously smiled down petitions form the people and ignored the presence of a lobby of constituents.

As with the protest made a year ago against the increased property assessments so Monday evening with the protests of Santa Lucia street property owners against the council's proposal to pave it. The city clerk was permitted to read only one of the unanimously-presented requests that no action be taken in the proposed paving, and to declare only one signature. In a tone that was scarcely audible, even to those who sat about the legislative table with him, Councilman Wood decreed that the protests were out of order, should not be read, but filed away, uninvestigated, until such time when the council formally acted on the Santa Lucia paving matter and caled for protests. It is to the credit of the city clerk that she over-rode the muttered dictum of Wood and announced that the protests contained the names of the entire number of proper owners on the street.

It was not within the intelligence, the wit or the courtesy of Councilman Wood to have listened to the protests as legitimate correspondence from citizens of the city, and to have graciously accepted them as deciding finally that Santa Lucia is not to be paved. Rather to suit his uncontrolled and uncontrollable dominance of municipal affairs he must continue with his plans, utilize city time and money in the interests of official formality, and consider protests only when protests are officially in order. And the while the other three members of the council present sit dumb and tacitly support him in the expressed discourtesy to the people who were foolish enough and blind enough and trusting enough to put them where they are.

In the lobby of the council room Monday evening were a score of persons vitally interested in the affairs of Carmel. It is safe to say that two-thirds of what the councilmen—or it might better be written in the singular, the councilman—said was inaudible to those outside the railing. The assembled citizens did hear the reading of the resolution granting Mayor Jordan a leave of absence with permission not only to leave the city, but also the state, and they became enthusiastic about that, offering to vote on it if given the opportunity. And there's a story in that!

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A Page *of* Verse *by* R. Clarkson Colman

Longing

With a resounding roar—
A mournful cry,
Moans of sorrow;
Quivers of fear—
The sea,
The earth,
Under a pall of fog—.
A dim silvery moon
And not a star.
I sit and listen——
And think——
And fear——
As the very earth trembles
With its battles of old.
Nature against nature,
Striving to win.

The sands of the shore,
The rocks—
The cliffs.
Resisting the blows
Of an angry sea.
A call of madness,
A jeering shout——
A baffled whimper,
A retreating rush,
An uncanny stillness
Over all.

Oh, but for strength
For the battles of life—
Strength of the sea,
Or rocks on the shore,
Resistance and willpower,
Love
And faith.
This turmoil of life
Seemingly endless,
Wearing——
Undermining,
When will it cease?

I am tired,
I am weary,
I long for that love,
That quiet,
Peaceful, heavenly soothing,
Love,
Such as you
Alone can give.

To be in your arms,
At rest . . . .
Dear Heart.

• • • •

Fog

Mist-veils of the sea . .
Gray-green . .
Unrevealing.

The inshore waters
Surge in oily swells—
Flowing inwar, upward—
Then receding,
With not a sound—
Foam patterns
Among the rocks.

Cliffs of shadow;
Ghosts of subtle color.
At their foot,
A sheet of white,
Mounting, slowly—upward,
Hangs for a moment,
Suspended;
Then diminishes;
Then is gone . . .
Soundless—
Unreal—
Shrouded in mystery.

• • • •

Night

Whisper . . whisper.
Murmuring sea along the shore
At night,
The voices come and go;
Louder now,
And then—
Seeming to be fading,
Fading as though receding,
Down the shore.
Only to return—
Whispering, mururing . . .
Then a shout.

Stillness . . Murmur . .
Voices of the sea
Or night again.
Whispers—like the wind,
Or gentle rain.
Or is it Neptude calling,
Whispering, murmuring?
Or Marina to other spirits
Of the deep.

Whisper . . whisper . .
Fainter now . . Quiet,
Murmurs, in the distance—
Now rushing back—
Louder—louder—
Yet all is quiet,
Restful, peaceful,
Still.

• • • •

Westward

Without my door
Is Nature's canvas spread.

Trees old and tall,
Reaching upward,
Spreading outward,
Leaning landward,
Bent by strong winds
From off the sea.
Gray-green leaves
Against the turqouise sky—
Trunks of silver,
Branches red,
With strokes of lavendar,
And shadows blue.

Drifting clouds
Of glowing light—
Floating veils
Slowly moving
With the summer breeze.

Far in the distance,
Through the haze;
A point of land—
Low and vague,
Melting into the deep
And quiet sea.
The nearer cliffs
All yellow and gold
Against the blue—
Blue of southern waters,
Radiant, warm,
All glowing
With reflected light.

• • • •

Storm

Crash! Boom! the roaring water
And flying spray—
Black-green and deep—and white,
White like some mighty ghost,
Rushing onward, giant like and big—
Big and long and high,
Pounding on the rocks and sand,
Pounding and rushing back
To pound again;
Leaping high, to be hurled forward
With a crash like thunder.

Your face stings and is salt . .
And wet—dripping salt.

Flying spray . . Crash . .
Power of God!

Black . . cold . . so cold and salt.
The wind shrieks,
And howls, and hurls
The cold wet salt and sand— .
Sand with syray hurled
With the force
Of a thousand demons
Of the green-black depths.
Sand, salt, spray, wind—
Wind of Hell!—
Tearing and howling at mountains
Of rushing, tumbling,
Blackness.

•

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Book Notes

A DEVILISH GOOD WOMAN

(A Review by R. D. Townsend)
(In The Outlook

Emma Downes (Mr. Bromfield's Good Woman) knows that she is a good woman; therefore those who do not conform to her mean and shallow little standards as to religion, social conduct, and propriety are malignant sinners. Her goodness does not prevent her from lying—in fact, she is a master hand at falsification when the sanctity and perfection or her family rule are in danger. Her easy-going, hard-drinking husband disappears when he cannot longer stand her goodness, so she creates a romantic legend of his being lost in the wilds of China, and has a little trouble in explaining him when he reappears from Australia, where he has formed a morganatic alliance and has a husky brod of chidren. Her own boy, Phillip, under the glamor of her smoth fluency becomes a missionary to Africa, only to emerge with faith shattered, distaste for the wife Emma had foisted on him, and a wild, mystic longing for art and the jugle. Emma keeps his strange rebellion a secret as long as her lies will hold water. She triesto mold every one's character, with slight success. She is always right in her own conceit, but she works havoc in the lives of others. Her executive ability is the bane of the community, but few find out that she is a hollow shell of conceit and ignorance. She reminds the reader in a coarse way of Mrs. Wharton's effcient, weak-brained lady in "Twilight Sleep." These exemplary, ever-busy "good" women of the brainless but cock-sure variety do endless harm in the world.

The satirical intent of Mr. Bromfield's novel is clear, but its real hold on the reader is due to his skill in making the sufferings of the revolters against Emma's reign so poignant that one suffers and struggles with them. He is one ofthe small number of American noveists who keep creative instinct free fom being clogged by the general purpose or theme of the story.

Altogether the novel is a carefully thought-out, attention-holding piece of literary work.

• • •

BOOK ON INDIA'S CHILD MARRIAGES IS SENSATION

Katherine Mayo's dynamic bok about child marriages and other barbarous customs of the inhabitants of India is without question causing a sensation in this country. Published a month ago, "Mother India" is laready in its fourth large printing, and Harcourt, Brace & company report that it iss creeping up to the top of the "best seler" lists in non-fiction. It is also arousing considerable excitement in England, the "New Statesman" declaring that it is "certainly the most depressing and at the same time the most important and truthful book that has been written about India for a god deal more than a generation."

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Sitting Under Mona Lisa They Talk of Crawfordsville

Paris, July 31, 1927.

Dear Mr. Bassett:

AFTER three months wandering in the foreign land of Italy—on by-paths, mostly, where radios, movies and commodious bathtubs are more unusual than usual—we've found ourselves back in America again—in Paris! One night, a week ago, we boarded the Triest-Paris Express at a little town on the north shore of Lake Maggiore. We had come from still remoter parts of the Italian Lakes, where English is little spoken and less understood. The next morning we arrived in Paris—and the same day the Leviathan landed 4,000 Americans at Cherbourg, all of whom, I am sure, came direct to the same place! As there were already many thousands of them here, the city seems about evenly divided between our countrymen and Parisians. (Don't think, please, that there's any criticism implied; I'm interested, that's all.) I feel no French atmosphere; the U. S. flavor is everywhere, and to look up at a building and see "The American Trust Company of New York" in great letters isn't somehow as surprising as it should be.

The shop-keepers are wise souls and their youngest and most important clerks speak perfect English. Likewise porters, bus conductors, hotel folk, and almost any Frenchman of whom you should happen to ask a direction. Surprizing, when you think of it. Lindbergh's done a lot toward the general gaiety of nations—the American flag waves everywhere with the French colors, but I think the main reason the "home" atmosphere is so evident is because there are such hordes of Americans on the Continent for the summer, and for most of them, the Continent means Paris. The places where we meet them in the greatest numbers are, first, the American Express office, where they come for a few moments to get their mail, and, second, the Louvre, through whose galleries they dash (in an equally few moments!) to learn about Art.

This morning was lovely! We were in a room of the Louvre—a comparatively small one—containing the Mona Lisa. In came a horde of serious folk—the prompt way in which they fell into line about the picture marked them as members of one of those marvelous affairs, a Personally conducted and Inclusive Two-Hour tour of the Louvre. The guide wasted no time:

"Ladies and gentlemen, the Mona Lisa by daVinci.,, (The picture was already plainly labeled.) "It was stolen from this gallery ten years ago. This is the most valuable picture in the Louvre."

Three minutes and the Mona Lisa was dispatched with. His watch was out—they must hurry. As they galloped through the next great room I heard him shout: "VanDyke's Charles the First", and saw him wave his hand toward the right wall, but it was a non-stop flight as far as the VanDykes were concerned. I also noticed that two of his crew had dropped behind from weariness or disinterest (probably considerable of both) and were seated on a bench underneath the Mona Lisa, getting acquainted. "Yes, I'm from Minneapolis, but I lived in Crawfordsville as a girl. You know Crawfordsville?" And so they went on happily talking—and I'm sure they saw no more of the Louvre this morning.

But Paris has its moments and its spots—if you can find them. We live in a happy neighborhood—the Left Bank, student quarter, near the Luxembourg Gardens and across the street from the oldest studio-school in Paris: "Academie de la Grande Chaumiere, foundee 1790" says its shabby little sign. Peculiar enough, this is **not** one of the "sights" of Paris although it probably soon will be. No American Express busses stop in front of it—the only crowd we've noticed there, collected on Monday morning. Models, would-be models, and once-upon-a-time models come there in the hopes of being chosen for a week's sitting. There were all types and ages; young girls, old men and women, and youths who, from their swelling chests and doughty stride, apparently expected to be chosen as models of young Hercules! A bit later the artists appeared and took their pick, taking them off to their private studios. The school then made its choice from the ones that were left.

We poked our noses into the studio one wet afternoon. Rickety stairs led up to some musty and ancient rooms under the roof. Many of the skylights were broken and the rain was falling in puddles on the floor. Rather picturesque though, of which fact the artists themselves weren't ignorant for some were sketching the room as a whole. Others chose to do one fellow-artist with the model, and one or two were pleased to paint portraits of themselves from their reflections in a mirror! Happy, threadbare souls, all of them. They pay, I think, something like fifty cents a week for the privilege of coming here and doing as much work as they like. No instructors. The academy provides the rooms, such as they are, and the models (such as **they** are!)

Sightseeing in Paris is interesting if rather nerve-wracking. Few streets keep the same name for more than a block or two—and how they love to turn and cross back on themselves! We have great fun with a certain book whose author takes us rambling down one wierd alley and up another, always with such comments as these:

"Now here is the spot where Marie Antoinette was beheaded",
And,
"there is the cafe where Moliere took breakfast",
And,
"this is the bookstore where Benjamin Franklin bought all his books while in Paris".

Occasionally our enthusiasm runs away with us. "At number 9, Rue des Quatres Vents, lived Victor Hugo", our book told us, so we hunted up the little alley and paused in front of No. 9. We picked out the room we felt must have been his; we even pictured him in front of a certain window, writing. Everything was most clear and graphic—even the stores thereabout took on a new and interesting aspect. And then all our pleasant imaginings were rudely disturbed by the next paragraph which told us: "Of course the actual house has long since been torn down and the surrounding buildings are all new"!

There's nothing truly new to tell about Paris—it's the discovery for yourself of the old things you've read about, that's fun. The first morning when we heard suddenly a melodious chant coming down the street we wondered . . . thereafter, in the next half hour, we heard many and varied tunes, musical, wierd, unintelligible. When we looked out the window we hardly knew what to expect, but certainly not what we **did** see, namely, the Paris street-scavenger, pushing his cart of pink along and calling (in French, I suppose, though it sounds like no earthly language) "any rags, any bottles, any sacks, today"! Some half dozen passed as we watched. The unusual thing is that whatever each one's particular cry, it is always melodious and always compelling.

It's when we see things like this in the morning, and in the evening watch 3-yard-length loaves of bread (all unwrapped) being carried home enroute for cane or hoop-stick (no joking) that we realize we're still in Europe—though Americans may rule on the Rue de Rivoli!

Sincerely

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Boston Police Put Ban on Jim Tully's Book

MORE THAN a score of celebrated writers, including John Erskine, Fannie Hurst, Sidney Howard, W. E. Woodward and Rupert Hughes, have united in protest against Boston's recent action in banning Jim Tully's "Circus Parade".

In a formal statement from the Committee for the Suppression of Irresponsible Censorship, whose headquarters are given as 24 Fifth avenue, New York, they prophesy that "if Boston's policy of censorship is allowed and other communities follow its example, serious writing about American life is doomed."

The complete statement from the committee reads:

"Once more Boston is preventing the sale of a book which gives an honest presentation of a sector of American life. It has refused to allow its book-sellers to handle 'Circus Parade', by Jim Tully.

"The Committee for the Suppression of Irresponsible Censorship takes occasion to point out this new case of arbitrary interference by Boston with a book on the sole ground that its author has written realistically.

"An examination of the long list of books banned in Boston leads inevitably to the conclusion that if Boston's policy of censorship is allowed and other communities follow its example, erious writing about American life is doomed."

Floyd Dell, also well known as a champion for the rights of creative artists, sent the following statement:

"Literature needs the kind of simple, honest truth-telling about life that is in Jim Tully's book. Only people with a touch of something very like insanity would wish to suppress it. What is Boston afraid of? A commission to inquire into the sanity of Boston officialdom would seem to be in order."

"Circus Parade", the book which is the basis of the protest, is a realistic picture of Jim Tully's experience a number of years ago as a roustabout with a third-rate circus in the Southwest.

The Boston Transcript, in reviewing "Circus Parade", said:

"In the vernacular, the main racket that goes laughing, sobbing, writhing through the pages of this exciting, intensely interesting tale is Jim Tully . . There is no need of climaxes, although there are plenty of them. Mr. Tully has striven in the manner of the impressionists to give a coherent, interesting account of that which his title suggests. He has crammed it all in and the reader would willingly accept more. And that is the test of a good sketch-book, whether it be Washington Irving's or Jim Tully's."

Rupert Hughes, in a telegram received Monday at the headquarters of the committee, makes the folowing comment on the Boston situation:

"I am depressed, but not surprised by the Bostonian ban on Jim Tully's powerful book. If the police there would read the comments of Cotton Mather and other early preachers on the frightful immoralities rampant in Boston at a time when practically no works of fiction were circulated except Puritan sermons, they would realize that it is impossible to make Bostonians worse by permitting them to read what they please like American citizens instead of reading what the police select. The people of the modern Athens are not young girls in a convent and the police of Boston are not nuns. Surely there is enough crime going on in Boston to keep the police noses out of Literature. If, however, they would prosecute authors who write feeble and trite volumes, they might accomplish something finally. I wonder what evil influence they could find in Tully's book. How could anybody reading it ever want to imitate any of the characters as examples of real life. They are marvelous but as enticing sirens they could have only the highest moral effect. Surely the ridiculous camel of censorship can take on only a few more straws before its crooked back breaks."

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ANNOUNCEMENT OF CHANGE OF SCHEDULE

EFFECTIVE AUGUST 6, 1927

The 7:15 a. m. from Carmel; the 7:30 p. m. from Monterey; the 8:00 p. m. from Carmel, and the 9:10 p. m. from Monterey will be discontinued. Revised schedule is as follows.

TIME TABLE

Leave Carmel for Monterey		Leave Monterey for Carmel	
8:00	1:00	8:30	1:30
9:30	2:30	10:30	3:30
11:00	5:00	12:00	5:15
	6:00		5:30

SCENIC TRIPS

Parties made up for Seventeen-mile Drive, The Big Sur, Santa Cruz Big Trees, Carmel Valley, Tassajara Springs, Point Lobos and Carmel Highlands. Phone Carmel 321.

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What the American Plan Is and How it Benefits the Worker

Inasmuch as the American Plan is of vital concern to the worker, we believe an explanation of its details would be both interesting and enlightening.

....Like any other successful movement, it is the result of public demand and not the wishes of any one particular group.

By its operation the condition of the worker is improved, the employer is placed on a basis whereby he may compete successfully with other communities, and the public as a whole is enabled to share in the lower living costs, which this plan encourages.

It should be understood that the establishment of the American Plan cannot in any manner be interpreted as an effort to disrupt the present industrial system.

The American Plan makes it possible for the worker to earn and secure good wages regardless of affiliations with any organization. Without the necessity for agreeing to arbitrary rules and conditions, any worker may obtain employment and may be promoted in his chosen line of work without the restriction of any group or organization.

The Association is pledged to enforce the existing scale of wages which will remain unchanged for the period of one year with the exception that this scale will be known as a minimum one. Men who produce more than the average will be paid higher wages than this minimum scale.

This scale takes into consideration the existing cost of living and by its method of application assures wages adequate to provide American standards of living without the necessity for industrial disagreements.

Under the American Plan there are no dues, fines, or assessments, and yet the worker receives protection, advice, and assistance superior to that offered by existing organizations.

The American Plan provides for an employment bureau to assist workers in securing employment regardless of affiliations and without cost.

There is also provided a disinterested Industrial Relations Committee to whom all workers are encouraged to submit any just grievances which may arise between himself and his employer, as it is intended that no employer be permitted to take any unfair advantage of his employees in respect to either working conditions or wages.

In cities which are now operating under this plan, building has been encouraged and the number of working days increased, thereby assuring the worker a greater annual income.

Wherever the American Plan has been introduced it has proven so fair that efforts to dislodge it have been unsuccessful, and its rapid nation-wide growth suggests the inadvisability of opposing its adoption.

The American Plan is based on sound American principles and because of its many advantages deserves the undivided support of all those whose success is dependent on American Progress.

No man will be discharged or penalized because he belongs to a labor organization. The American Plan guarantees the men a right to organize if they wish.

Building mechanics and laborers are invited to register for work free at our Employment Office.

Industrial Association of Monterey County

W. A. EDWARDS, SECRETARY